

TECHNICAL CONTACT

Aurélien Tanghe
 0033 (0) 6 63 66 41 68
aurtanghe@hotmail.com

Duo Tanghe Coudroy + A.Giet

Technical sound rider

Ch	Instruments/source	Micro	Musician	Stand	48 V
1	Accordion (right hand)	ATM 35 (provided)	Martin	/	48
2	Accordion (left hand)	ATM 350 (provided)	Martin	/	48
3	Vocal	Sm 58	Martin	boom	
4	Acoustic guitar	DI (provided)	Aurélien	/	48
5	Vocal (presentation)	Sm 58	Aurélien	boom	
6	Clarinet	Dpa (provided)	Aurélien	/	48

PA-SYSTEM :

Homogeneous, of good quality and adapted to the venue and the number of spectators in terms of power. Good quality system such as L.acoustic, Adamson, D&B, EAW, Nexo or equivalent.

In the case of a long hall or one with a high level of reverberation, we recommend to add delayed speakers. If the hall is equipped with bleachers, suspended systems are preferable.

Subwoofers required, placed on the floor.

Loudspeakers must be raised to a minimum height of 2m to ensure even diffusion throughout the room.

MONITORS :

2 monitors (L'acoustic, D&B, LE400, DS15, PS15...) on separate circuits

MIXINGDESK :

Priority to quality preamps (Midas, Soundcraft...). The control room is located 2/3 of the way along the stage.

8 microphone inputs minimum - 4 lines

Equalization: 4 bands including 2 semi-parametric.

Auxiliaries: minimum 2 pre.1 post

MISCELLANEOUS : 3 chairs without armrests

SNAKE : 8 inputs and 4 inputs are required

PERIPHERALS :

- 1 stereo equalizer 2 x 31-band for front panel (BSS, Apex..)

- 1 stereo equalizer 2 x 31-band for monitors (BSS, Apex..)

- 1 TC Electronic M3000-type reverb

SOUNDCHECK : minimum 1h effective, i.e. excluding set-up and technical crew time

STAGE PLAN

Martin
**ACCORDION
 + VOCAL**

Aurélien
CLARINET

Aurélien
GUITAR

monitor

monitor